TRAINING: Specializing in solo this, that, and the other, doubles this, and this other skill. Perfect place for an elevator pitch if you have one, mission statement, or bite-sized summary that answers the question: who the hell are you, what do you do, & what do you want?

* **Circus training**: (air) where? And since when? Name any well known coaches/mentors. Avoid saying “5 years” because if you’re still training, presumably, just a start date will make your resume age gracefully. Ie: “2010…”
* **Ground training:** list contortion and other ground skills separately. If this is your specialty, list it first.
* **Ballet, Modern, African...any other forms of dance:** list one at a time and where you studied, under what techniques or methods (Merce Cunningham, Martha Graham, Big Bird McGee, whoever).
* **Any other relevant form of training**: including gymnastics, martial arts, etc.list one at a time. Don’t apologize.

PROFESSIONAL EXPERIENCE:

* Random Circus Group: “Name of the Show” San Francisco, CA October, 2014

Solo Aerial Hoop, corps dance member

* Hey look here’s another cool thing I did and here’s a **special award in boldface.**
* **Unless you are applying to a burning man event**, no one cares if you performed at burning man.
* What have you done that is unique? What is memorable? Have you ever led a group? Tell us.
* Do you have other relevant experience to this opportunity? Devising? Choreography? Fight scenes? Tell us. LOOK UP YOUR IDOLS and see how they are billed on their own resumes. Copy their layouts.

OTHER SKILLS

* Here is where you mention coaching if applicable
* Singing, horseback riding, whatever else you can do- focus on your specialties
* Weird human tricks including but not limited to dislocation, looking in opposite directions with your eyeballs, interesting sounds you can make, 3rd nipple, etc.